

Amendments to the Claims:

The following listing of claims will replace all prior versions, and listings, of claims in the application:

1. (Currently Amended) ~~Composition-A composition~~ of foundation type comprising, in a physiologically acceptable medium, at least one coloring agent, said composition ~~being capable of~~ having a homogenization power $1/\Delta E_1$ and a covering power $1/\Delta E_2$ below, when it is applied, according to the value of its lightness L^* , to one of the following contrast cards:

- when the composition has a lightness L^* of between 30 and 40, when it is applied to a contrast card with five zones each respectively having as colorimetric coordinates, to within 15% for L^* and h , and to within 25% for C^* ,

- first zone (B11+) : $L^* = 36.7$ $C^* = 19.81$ $h = 47.34^\circ$,
- second zone (B11) : $L^* = 38.43$ $C^* = 21.76$ $h = 46.51^\circ$,
- third zone (B12) : $L^* = 35.66$ $C^* = 19.78$ $h = 46.32^\circ$,
- fourth zone (B12+) : $L^* = 32.98$ $C^* = 17.29$ $h = 44.64^\circ$,
- fifth zone (XXX) : $L^* = 29.63$ $C^* = 15.06$ $h = 40.34^\circ$,

the composition ~~is capable of having~~ has a homogenization power $1/\Delta E_{1 \text{ mean}}$ of between about 1.1 and about 6.7, ~~better still between about 1.25 and about 5,~~ and a covering power $1/\Delta E_2$ of between about 0.25 and about 0.85;

- when the composition has a lightness of between 40 and 50, when it is applied to a contrast card with five zones each respectively having as colorimetric coordinates, to within 15% for L^* and h , and to within 25% for C^* ,

- first zone (C9) : $L^* = 45.04$ $C^* = 25.18$ $h = 53.27^\circ$,
- second zone (B12) : $L^* = 35.66$ $C^* = 19.78$ $h = 46.32^\circ$,
- third zone (C11) : $L^* = 38.73$ $C^* = 21.94$ $h = 50.18^\circ$,

- fourth zone (C10) : $L^* = 42.19$ $C^* = 24.18$ $h = 51.94^\circ$,
- fifth zone (C8) : $L^* = 48.06$ $C^* = 25.97$ $h = 53.09^\circ$,

the composition ~~is capable of having~~ has a homogenization power $1/\Delta E_{1 \text{ mean}}$ of between about 1.1 and about 1.54 ~~and better still between about 1.1 and about 1.43~~, and a covering power $1/\Delta E_2$ of between about 1/9 and 1/5 ~~and better still between about 1/8 and about 0.15~~,
 - when the composition has a lightness of between 50 and 60, when it is applied to a contrast card with five zones each respectively having as colorimetric coordinates, to within 15% for L^* and h , and to within 25% for C^* ,

- first zone (D6) : $L^* = 54.08$ $C^* = 26.70$ $h = 57.35^\circ$,
- second zone (C11) : $L^* = 38.73$ $C^* = 21.94$ $h = 50.18^\circ$,
- third zone (D8) : $L^* = 47.94$ $C^* = 26.18$ $h = 56.82^\circ$,
- fourth zone (D7) : $L^* = 51.79$ $C^* = 27.21$ $h = 57.09^\circ$,
- fifth zone (D5) : $L^* = 57.61$ $C^* = 26.22$ $h = 55.09^\circ$,

the composition ~~is capable of having~~ has a homogenization power $1/\Delta E_{1 \text{ mean}}$ of between about 0.8 and about 1.25 and a covering power $1/\Delta E_2$ of between about 1/7 and 1/3.

2. (Currently Amended) ~~Composition A~~ a composition of foundation type comprising, in a cosmetically acceptable medium, at least one coloring agent, said composition ~~being capable of having~~, when it is applied to a contrast card with five zones each respectively having as colorimetric coordinates, to within 5%:

- first zone (Z1) : $L^* = 48.38$ $a^* = 7.99$ $b^* = 3.85$
- second zone (Z2) : $L^* = 46.67$ $a^* = 6.78$ $b^* = 3.25$
- third zone (Z3) : $L^* = 44.5$ $a^* = 6.76$ $b^* = 3.1$
- fourth zone (Z4) : $L^* = 42.72$ $a^* = 4.12$ $b^* = 2.57$
- fifth zone (Z5) : $L^* = 44.41$ $a^* = 6.57$ $b^* = 3.93$

and a sixth zone (Z6) having as colorimetric coordinates

$$L^* = 52.26a^* = 9.11 \quad b^* = 5.81,$$

a homogenization power $1/\Delta E_{1\text{mean}}$ of between $1/4$ and 1 and ~~better still between $1/3$ and $1/2$,~~
and a covering power $1/\Delta E_2$ of between $1/25$ and $1/7$ and ~~better still between $1/21$ and $1/10$.~~

3. (Currently Amended) ~~Composition~~ The composition according to Claim 2, said composition ~~being capable of~~ having a homogenization power $1/\Delta E_{1\text{mean}}$ of between $1/1.6$ and $1/2$ and a covering power $1/\Delta E_2$ of between $1/12$ and $1/15$.

4. (Currently Amended) ~~Composition~~ The composition according to Claim 2, said composition ~~being capable of~~ having a homogenization power $1/\Delta E_{1\text{mean}}$ of between $1/1.8$ and $1/2.2$ and a covering power $1/\Delta E_2$ of between $1/13$ and $1/17$.

5. (Currently Amended) ~~Composition~~ The composition according to Claim 2, said composition ~~being capable of~~ having a homogenization power $1/\Delta E_{1\text{mean}}$ of between $1/1.6$ and $1/2.1$ and a covering power $1/\Delta E_2$ of between $1/12$ and $1/16$.

6. (Currently Amended) ~~Composition~~ The composition according to Claim 2, said composition ~~being capable of~~ having a homogenization power $1/\Delta E_{1\text{mean}}$ of between $1/2.6$ and $1/3$ and a covering power $1/\Delta E_2$ of between $1/16$ and $1/21$.

7. (Currently Amended) ~~Composition~~ The composition according to Claim 2, said composition ~~being capable of~~ having a homogenization power $1/\Delta E_{1\text{mean}}$ of between $1/1.7$ and $1/2.2$ and a covering power $1/\Delta E_2$ of between $1/9$ and $1/13$.

8. (Currently Amended) ~~Composition~~ The composition according to claim 1, said composition being liquid at room temperature.

9. (Currently Amended) ~~Composition~~ The composition according to claim 2, said composition being liquid at room temperature.

10. (Currently Amended) ~~Method~~ A method for making up a dark skin, comprising ~~the application applying~~ to the skin of a composition as defined in claim 1.

11. (Currently Amended) ~~Method~~ A method for making up a dark skin, comprising ~~the application applying~~ to the skin of a composition as defined in claim 2.
12. (Currently Amended) ~~Method~~ A method for lightening a dark skin, comprising ~~the application applying~~ to the skin of a composition as defined in claim 1.
13. (Currently Amended) ~~Method~~ A method for lightening a dark skin, comprising ~~the application applying~~ to the skin of a composition as defined in claim 2.
14. (Currently Amended) ~~Composition~~ The composition according to claim 1, wherein the values of L^* and h are given with a tolerance ~~chosen~~ selected from the group consisting of: within 12.5%, within 7.5%, within 5%.
15. (Currently Amended) ~~Composition~~ The composition according to claim 1, wherein the values of C^* are given with a tolerance ~~chosen~~ selected from the group consisting of: within 20%, within 15%, within 10%, within 5%.
16. (Currently Amended) ~~Contrast~~ A contrast card comprising at least two colored zones corresponding, respectively, to the mean color of at least two regions of the face of a panel of individuals.
17. (Currently Amended) ~~Card~~ The contrast card according to claim 16, said card comprising another colored zone corresponding to the mean color of a region of the body located other than on the face.
18. (Currently Amended) ~~Card~~ The contrast card according to claim 16, wherein the colored zones are made so as to have substantially the same color under two different illuminants.
19. (Currently Amended) ~~Card~~ The contrast card according to claim 16, said card comprising at least three colored zones corresponding, respectively, to the mean color of the forehead, of a bag under the eyes and of the region between the top lip and the nose of the individuals of the panel.

20. (Currently Amended) ~~Card~~ The contrast card according to claim 19, said card also comprising two colored zones corresponding to the color of skin marks of the individuals of the panel.

21. (Currently Amended) ~~Card~~ The contrast card according to claim 16, said card also comprising a white zone.

22. (Currently Amended) ~~Card~~ The contrast card according to claim ~~15~~ 16, said card also comprising a black zone.

23. (Currently Amended) ~~Method~~ A method for determining at least one colorimetric characteristic of a composition, comprising the following steps:

- coating a contrast card as defined in claim ~~15~~ 16, with a coat of a composition,
- measuring the color of the said zones of the card via ~~the support and the composition, and~~
- determining at least one colorimetric characteristic of the composition ($1/\Delta E_1$; $1/\Delta E_2$) as a function of color differences measured between the ~~said~~ zones.

24. (Currently Amended) ~~Method~~ The method according to claim 23, wherein the composition is applied onto a transparent support deposited onto the card.

25. (Currently Amended) ~~Method~~ A method for manufacturing a contrast card for evaluating at least one colorimetric characteristic of a composition, comprising the following steps:

- selecting a panel of individuals having the same typology of skin:
 - for each individual of the panel,
 - measuring the color of at least one region of the body located other than on the face,
 - measuring the color of at least one region of the face,
- or

- measuring the color of at least two regions of the face,
 - calculating a mean color for each region, and
 - reproducing, by printing, the mean colors thus calculated on a contrast card.
26. (Currently Amended) ~~Method~~ The method according to claim 25, wherein for at least one individual of the panel, the color of at least three different regions of the face is measured.
27. (Currently Amended) ~~Method~~ A method for manufacturing a composition to be applied to a skin of a given typology, comprising the following steps:
- selecting at least one coloring agent for the composition, using a contrast card as defined in claim 16, and
 - manufacturing the composition with ~~this-said~~ coloring agent.
28. (Currently Amended) ~~Method~~ A method for marketing the composition as defined in claim 1, wherein, during the marketing of ~~this-the~~ composition, the color of at least one skin, for which the composition is ~~preferably~~ intended, is taken into account.
29. (Currently Amended) ~~Method~~ The method according to claim 28, comprising ~~the presentation of~~ presenting the color of at least one skin for which the composition is intended.
30. (Currently Amended) ~~Method~~ The method according to claim 29, wherein the ~~presentation of the color is made by using~~ presented with a color indicator ~~given on~~ a container or a packaging containing the composition.
31. (Currently Amended) ~~Method~~ The method according to claim 28, wherein reference is made on a packaging or a container containing the composition to an ethnic group in which the skin color for which the composition is intended is frequently found.
32. (Currently Amended) ~~Method~~ A method for making up a dark skin, ~~in which~~ comprising measuring a colorimetric characteristic of ~~the skin is measured and in which~~ said

dark skin, selecting a composition suitable for lightening this said dark skin is selected from based on the measured colorimetric characteristic, and applying the selected composition to said dark skin.

33. (Currently Amended) ~~Method~~ The method according to claim 32, in which ~~the~~ at least one of lightening and/or the and saturation of the skin ~~are~~ is measured.

34. (New) The composition according to claim 1, wherein when the composition has a lightness of between 30 and 40, the composition has a homogenization power $1/\Delta E_{1 \text{ mean}}$ of between about 1.25 and about 5.

35. (New) The composition according to claim 1, wherein when the composition has a lightness of between 40 and 50, the composition has a homogenization power $1/\Delta E_{1 \text{ mean}}$ of between about 1.1 and about 1.43.

36. (New) The composition according to claim 2, said composition having a homogenization power $1/\Delta E_{1 \text{ mean}}$ of between 1/3 and 1/2.

37. (New) The composition according to claim 1, wherein when the composition has a lightness of between 40 and 50, the composition has a covering power of $1/\Delta E_{2 \text{ mean}}$ of between 1/8 and 0.15.

38. (New) The composition according to claim 2, said composition having a covering power $1/\Delta E_{2 \text{ mean}}$ of between 1/21 and 1/10.